

## PROGRAM

# Community Matinee: "Master Harold"... and the Boys



## ORGANIZATION NAME

# Irish Classical Theatre Company

### AVAILABLE FORMATS

- Performance
- Single Workshop
- Multi-Session  
Residency Workshop
- Field Trip

### GRADE LEVELS

- Pre-K
- K – 2nd
- 3rd – 5th
- 6th – 8th
- 9th – 12th

### MAX NUMBER OF PARTICIPANTS

In-Person: 190

### PROGRAM LENGTH

115 minutes

## PROGRAM DESCRIPTION

Athol Fugard's masterpieces, "Master Harold"... and the Boys is a coming-of-age drama that explores the relationship between Hally, a white teenage boy, and Sam and Willie, two middle-aged black waiters who work in his mother's tea room, during apartheid-era South Africa.

Performance Date: November 29, 2023 at 10:00AM

## CURRICULUM STANDARDS

This program supports these NYS or Next Generation Learning Standards:

The learning standards most applicable to our programming are:

- 9-12SL1
- 9-12SL1c
- TH:Re7

Contact Arts for Learning WNY for more information.  
(716) 881-0917 | [info@artsforlearningwny.org](mailto:info@artsforlearningwny.org)

A collaborative  
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## EDUCATIONAL OBJECTIVES

- To experience and engage with a theatrical performance.
- To reflect upon the ways theatre can speak to important issues within student's own lives and understandings of the world.

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## POST-PROGRAM ACTIVITIES & RESOURCES

Following the performance, there will be a brief Q&A with select actors from the play, moderated by our Artistic Director.



### ORGANIZATION DESCRIPTION

The Irish Classical Theatre Company (ICTC) is a performing arts theatre based in Buffalo, NY. It presents outstanding productions at The Andrews Theatre, Western New York's only true theatre-in-the-round. In this intimate setting, you're never more than 10 feet from the stage. ICTC's Mission is to present the greatest works of dramatic literature: Irish plays, both traditional and contemporary, International classics, and modern plays of exceptional merit; to produce them at the highest level of artistic excellence. To offer them to the public of Buffalo, Western New York, and Southern Ontario, and subsequently, to national and international audiences.



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