

PROGRAM

Community Matinee: "Betrayal"



ORGANIZATION NAME

Irish Classical Theatre Company

AVAILABLE FORMATS

- Performance
- Single Workshop
- Multi-Session
Residency Workshop
- Field Trip

GRADE LEVELS

- Pre-K
- K – 2nd
- 3rd – 5th
- 6th – 8th
- 9th – 12th

MAX NUMBER OF PARTICIPANTS

In-Person: 190

PROGRAM LENGTH

115 minutes

PROGRAM DESCRIPTION

Emma has been having an affair with her husband Robert's close friend, Jerry, for seven years. Told in reverse-chronological order, Pinter's semiautobiographical play explores relationships' layered lies and all the complexities that come with them. ICTC Associate Director Greg Natale directs a powerhouse cast featuring Anthony Alcocer, Steve Cops, Aleks Malejs, and John Profeta.

Performance Date: March 13, 2024 at 10:00AM

CURRICULUM STANDARDS

This program supports these NYS or Next Generation Learning Standards:

The learning standards most applicable to our programming are:

- 9-12SL1,
- 9-12SL1c,
- TH:Re7

Contact Arts for Learning WNY for more information.
(716) 881-0917 | info@artsforlearningwny.org

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EDUCATIONAL OBJECTIVES

- To experience and engage with a theatrical performance.
- To reflect upon the ways theatre can speak to important issues within student's own lives and understandings of the world.

POST-PROGRAM ACTIVITIES & RESOURCES

Following the performance, there will be a brief Q&A with select actors from the play, moderated by our Artistic Director.



ORGANIZATION DESCRIPTION

The Irish Classical Theatre Company (ICTC) is a performing arts theatre based in Buffalo, NY. It presents outstanding productions at The Andrews Theatre, Western New York's only true theatre-in-the-round. In this intimate setting, you're never more than 10 feet from the stage. ICTC's Mission is to present the greatest works of dramatic literature: Irish plays, both traditional and contemporary, International classics, and modern plays of exceptional merit; to produce them at the highest level of artistic excellence. To offer them to the public of Buffalo, Western New York, and Southern Ontario, and subsequently, to national and international audiences.



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