#### **PROGRAM**

### **Art Glass**

#### **ORGANIZATION NAME**

# Frank Lloyd Wright's Martin House



#### **AVAILABLE FORMATS**

- ☐ Performance
- Single Workshop
- ☐ Multi-Session Residency Workshop
- ▼ Field Trip

#### **GRADE LEVELS**

- ☐ Pre-K
- $\square$  K 2nd
- **⊠** 3rd 5th
- **⊠** 6th 8th
- **⋈** 9th − 12th

## MAX NUMBER OF PARTICIPANTS

In-Person: 36

#### **PROGRAM LENGTH**

90 minutes

#### **PROGRAM DESCRIPTION**

Art and architecture go hand -in - hand. Students will explore the Martin House while concentrating on the Art Glass window collection. Then students will participate in creating their own version of the Art Glass on cling vinyl paper.

#### **CURRICULUM STANDARDS**

This program supports these NYS or Next Generation Learning Standards:

New York State Learning Standards:

All NYS Standards:

- VA:Cr1.2.3,
- VA:Cr1.2.4
- VA:Pr6.1.56-8th
- VA:Cr2.1.6
- VA:Cr2.1.7
- VA:Cr2.1.89-12th
- VA:Cr2.1.HSI
- VA:CR2.2.HSI

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#### **EDUCATIONAL OBJECTIVES**

- 1. Students will explore the history and architecture of the Martin House and understand different aspect of architecture and design.
- 2. Students will learn about the Martin House Art Glass, its origins and elements of design.
- 3. Students will be able to create their own versions of Art Glass patterns based on nature.

#### LOGISTICS/EQUIPMENT

1. Power Point presentation, Vinyl clings, pencils, sharpies, graph paper, rulers and eraser.

#### **POST-PROGRAM ACTIVITIES & RESOURCES**

**Evaluation Questions:** 

- Do the students understand the importance of strength in structure as equal parts to design?
- Do students understand how cultural organizations benefit their city?
- Do students understand how Frank Lloyd Wright was an "outside the box" thinker?



#### ORGANIZATION DESCRIPTION

Frank Lloyd Wright's Martin House is a non-profit organization with a primary mission to preserve, interpret, and promote Martin House. The Martin House offers educational tours and programs for all ages and skill levels surrounding topics related to architecture, design, art, and landscape





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