

PROGRAM

Community Matinee: "Faith Healer"



ORGANIZATION NAME

Irish Classical Theatre Company

AVAILABLE FORMATS

- Performance
- Single Workshop
- Multi-Session
Residency Workshop
- Field Trip

GRADE LEVELS

- Pre-K
- K – 2nd
- 3rd – 5th
- 6th – 8th
- 9th – 12th

MAX NUMBER OF PARTICIPANTS

In-Person: 190

PROGRAM LENGTH

115 minutes

PROGRAM DESCRIPTION

An ICTC favorite, Faith Healer tells the story of Francis Hardy, a Faith Healer who travels around the British Isles offering redemption to those who are sick and suffering. Told in four monologues by Francis; his stage manager, Teddy; and his wife, Grace, Faith Healer is an Irish meditation on the role and responsibility of the artist in society. Long-time ICTC favorite Paul Todaro returns to The Andrews Theatre as the titular character, joining ICTC Artistic Director Emeritus Vincent O'Neill as Teddy, and Margaret Massman as Grace, under the direction of ICTC Co-Founder Josephine Hogan.

Performance Date: January 24, 2024 at 10:00AM

CURRICULUM STANDARDS

This program supports these NYS or Next Generation Learning Standards:

The learning standards most applicable to our programming are:

- 9-12SL1
- 9-12SL1c
- TH:Re7

Contact Arts for Learning WNY for more information.
(716) 881-0917 | info@artsforlearningwny.org

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EDUCATIONAL OBJECTIVES

- To experience and engage with a theatrical performance.
- To reflect upon the ways theatre can speak to important issues within student's own lives and understandings of the world.

POST-PROGRAM ACTIVITIES & RESOURCES

Following the performance, there will be a brief Q&A with select actors from the play, moderated by our Artistic Director.



ORGANIZATION DESCRIPTION

The Irish Classical Theatre Company (ICTC) is a performing arts theatre based in Buffalo, NY. It presents outstanding productions at The Andrews Theatre, Western New York's only true theatre-in-the-round. In this intimate setting, you're never more than 10 feet from the stage. ICTC's Mission is to present the greatest works of dramatic literature: Irish plays, both traditional and contemporary, International classics, and modern plays of exceptional merit; to produce them at the highest level of artistic excellence. To offer them to the public of Buffalo, Western New York, and Southern Ontario, and subsequently, to national and international audiences.



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