

PROGRAM

Community Matinee: "Belfast Girls"



ORGANIZATION NAME

Irish Classical Theatre Company

AVAILABLE FORMATS

- Performance
- Single Workshop
- Multi-Session
Residency Workshop
- Field Trip

GRADE LEVELS

- Pre-K
- K – 2nd
- 3rd – 5th
- 6th – 8th
- 9th – 12th

MAX NUMBER OF PARTICIPANTS

In-Person: 190

PROGRAM LENGTH

115 minutes

PROGRAM DESCRIPTION

The year is 1850, and five young women seek to escape the famine in Ireland aboard a ship bound for Australia. As they sail toward the promise of new lives in Sydney, they struggle to leave their pasts behind. Award-Winning Director Kyle LoConti makes her ICTC mainstage directorial debut with this heartfelt, new Irish play, starring Robyn Baun, Cassie Cameron, Solange Gosselin, Lily Jones, and Renee Landrigan.

Performance Date: October 11, 2023 at 10:00AM

CURRICULUM STANDARDS

This program supports these NYS or Next Generation Learning Standards:

The learning standards most applicable to our programming are:

- 9-12SL1
- 9-12SL1c
- TH:Re7

Contact Arts for Learning WNY for more information.
(716) 881-0917 | info@artsforlearningwny.org

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Inspiring, expand learning, and strengthen
our community through engagement with the arts.

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EDUCATIONAL OBJECTIVES

- To experience and engage with a theatrical performance.
- To reflect upon the ways theatre can speak to important issues within student's own lives and understandings of the world.

POST-PROGRAM ACTIVITIES & RESOURCES

Following the performance, there will be a brief Q&A with select actors from the play, moderated by our Artistic Director.



ORGANIZATION DESCRIPTION

The Irish Classical Theatre Company (ICTC) is a performing arts theatre based in Buffalo, NY. It presents outstanding productions at The Andrews Theatre, Western New York's only true theatre-in-the-round. In this intimate setting, you're never more than 10 feet from the stage. ICTC's Mission is to present the greatest works of dramatic literature: Irish plays, both traditional and contemporary, International classics, and modern plays of exceptional merit; to produce them at the highest level of artistic excellence. To offer them to the public of Buffalo, Western New York, and Southern Ontario, and subsequently, to national and international audiences.



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