

PROGRAM

Community Matinee: "The Price"



ORGANIZATION NAME

Irish Classical Theatre Company

AVAILABLE FORMATS

- Performance
- Single Workshop
- Multi-Session
Residency Workshop
- Field Trip

GRADE LEVELS

- Pre-K
- K – 2nd
- 3rd – 5th
- 6th – 8th
- 9th – 12th

MAX NUMBER OF PARTICIPANTS

In-Person: 190

PROGRAM LENGTH

115 minutes

PROGRAM DESCRIPTION

One of Arthur Miller's rarely produced but powerful plays, *The Price* introduces us to Victor and his estranged brother, Walter, as they reunite after 30 years to sell their parents' estate. Surrounded by the individual motives of Victor's wife and an octogenarian antique dealer, tensions rise as Victor must face the sacrifice he made for his father. Award-Winning Actors Kate LoConti Alcocer, Todd Benzin, Tom Loughlin, and Ben Michael Moran star, directed by ICTC Associate Director Fortunato Pezzimenti.

Performance Date: May 8, 2024 at 10:00AM

CURRICULUM STANDARDS

This program supports these NYS or Next Generation Learning Standards:

The learning standards most applicable to our programming are:

- 9-12SL1,
- 9-12SL1c,
- TH:Re7

Contact Arts for Learning WNY for more information.
(716) 881-0917 | info@artsforlearningwny.org

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our community through engagement with the arts.

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EDUCATIONAL OBJECTIVES

- To experience and engage with a theatrical performance.
- To reflect upon the ways theatre can speak to important issues within student's own lives and understandings of the world.

POST-PROGRAM ACTIVITIES & RESOURCES

Following the performance, there will be a brief Q&A with select actors from the play, moderated by our Artistic Director.



ORGANIZATION DESCRIPTION

The Irish Classical Theatre Company (ICTC) is a performing arts theatre based in Buffalo, NY. It presents outstanding productions at The Andrews Theatre, Western New York's only true theatre-in-the-round. In this intimate setting, you're never more than 10 feet from the stage. ICTC's Mission is to present the greatest works of dramatic literature: Irish plays, both traditional and contemporary, International classics, and modern plays of exceptional merit; to produce them at the highest level of artistic excellence. To offer them to the public of Buffalo, Western New York, and Southern Ontario, and subsequently, to national and international audiences.



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