

PROGRAM

Michigan Street Field Trip

ORGANIZATION NAME

Michigan Street African American Heritage Corridor Commission



AVAILABLE FORMATS

- Performance
- Single Workshop
- Multi-Session Residency Workshop
- Field Trip

GRADE LEVELS

- Pre-K
- K – 2nd
- 3rd – 5th
- 6th – 8th
- 9th – 12th

MAX NUMBER OF PARTICIPANTS

In-Person: 60

PROGRAM LENGTH

180 minutes

PROGRAM DESCRIPTION

The MSAAHCC can provide single or multiple field trips in-person or virtually. Participants visit the four historic anchors in the Michigan Street African American Heritage Corridor, which include the Michigan Street Baptist Church, the Nash House Museum, the Historic Colored Musicians Club & Jazz Museum, and WUFO Black Radio History Collective. Each space has a unique story, but when told together they paint the picture of a thriving community that existed along Michigan Street.

The Michigan Street Baptist Church was a stop on the Underground Railroad and the site for multiple civil rights activities. The Nash House is a historic home where Rev. Nash, the longest serving pastor of the Church, lived. The Historic Colored Musicians Club was once the hippest club in Buffalo, welcoming Miles Davis, Ella Fitzgerald, and John Coltrane. WUFO Black Radio History Collective tells the story of the power and influence of Black Radio or Black Radio's influence on the community and popular culture.

CURRICULUM STANDARDS

This program supports these NYS or Next Generation Learning Standards:

New York State Learning Standards:

- NYS Social Studies Standard 1 & 5

New York State Arts Learning Standards:

- Music Standards at the Colored Musicians Club & WUFO Only Creating, Responding, & Connecting

Contact Arts for Learning WNY for more information.
(716) 881-0917 | info@artsforlearningwny.org

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EDUCATIONAL OBJECTIVES

1. Explore Buffalo's rich African American history.
2. Explain how all of the organizations on Michigan Street helped each other.

LOGISTICS/EQUIPMENT

- Large groups (20 or more) need enough chaperones to have the students split into smaller groups. With large groups we rotate the students through the four anchor museums.

VOCABULARY

Underground Railroad – a network of safe houses to help enslaved African Americans escape to freedom in Canada

Civil Rights – the rights of citizens to political and social freedom

Segregation – separation of people into racial groups



ORGANIZATION DESCRIPTION

The Michigan Street African American Heritage Corridor Commission endeavors to integrate the African American cultural significance and impact on Buffalo's history through public engagement, community education that will invigorate, inspire and enliven cultural appreciation, preservation and community development. We work collaboratively with our four Founding Cultural Anchors in a unique partnership creates awareness around Buffalo's African American history. The Founding Cultural Anchors are the Michigan Street Baptist Church, the Nash House Museum, the Historic Colored Musicians Club & Jazz Museum, and WUFO Black Radio History Collective.



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