

PROGRAM

Storytelling through Shakespeare



ORGANIZATION NAME

Shakespeare in Delaware Park

AVAILABLE FORMATS

- Performance
- Single Workshop
- Multi-Session Residency Workshop
- Field Trip

GRADE LEVELS

- Pre-K
- K – 2nd
- 3rd – 5th
- 6th – 8th
- 9th – 12th

MAX NUMBER OF PARTICIPANTS

In-Person: 30

PROGRAM LENGTH

75 minutes

PROGRAM DESCRIPTION

This program will focus on using movement and the voice to take ownership of Shakespeare's text and to develop a deeper understanding of his work.

Shakespeare is one of history's most iconic storytellers. Shakespeare's texts were written to be seen and heard rather than passively read and through this kinesthetic storytelling workshop students will extend their bodies and voices to collectively embody Shakespeare's text. Students will identify the foundational parts of a story in Shakespearean scenes and work as a team in small groups to create movement and sounds to highlight important moments in the text.

The program will begin with a voice and body warm-up, leading to an introduction to the story. The program includes performances of the participants' work. A major highlight of this program is team/ community building as well as providing student ownership of Shakespeare's works.

CURRICULUM STANDARDS

This program supports these NYS or Next Generation Learning Standards:

New York Learning Standards:

- STANDARD 7: Integrate and evaluate content presented in diverse media and formats

New York Arts Learning Standards:

- Anchor Standard 1- Generate and conceptualize artistic ideas and work.
- Anchor Standard 2- Organize and develop artistic ideas and work.
- Anchor Standard 4-Select, analyze, and interpret artistic work for presentation.
- Anchor Standard 10- Relate and synthesize knowledge and personal experiences to inspire and inform artistic work.
- Anchor Standard 10- Interpret meaning in Artistic Work

**Contact Arts for Learning WNY for more information.
(716) 881-0917 | info@artsforlearningwny.org**

A collaborative initiative of



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EDUCATIONAL OBJECTIVES

1. Students will be able to recognize a sonnet
2. Students will be able to discover meaning in Shakespeare's texts
3. Students will be able to understand a piece of Shakespeare's text
4. Students will be able to explore how their bodies and voices can tell stories

LOGISTICS/EQUIPMENT

- Can be anywhere preferably an open space (gym, stage, empty classroom, etc.) Students will need space to spread out.

VOCABULARY

Tableu – a group of models or motionless figures representing a scene from a story

Sonnet– a poem of fourteen lines using any of a number of formal rhyme schemes, in English typically having ten syllables per line

Abstract vs. Literal – existing in thought or as an idea ; taking words in their usual or most basic sense

Embodiment– a tangible or visible form of an idea, quality, or feeling

Stasis– a period or state of inactivity or equilibrium

POST-PROGRAM ACTIVITIES & RESOURCES

Reading of Shakespeare's texts

Reading/ watching performances of more of Shakespeare's sonnets

Sharing what was clear about what other students did and what made it clear.

Resources:

- <https://shakespeareindelawarepark.org/>
- <http://shakespeare.mit.edu/>

 <p>SHAKESPEARE IN DELAWARE PARK</p>	<h3>ORGANIZATION DESCRIPTION</h3> <p>Shakespeare in Delaware Park (SDP) was founded in 1976 as a summer apprenticeship program for theatre students from SUNY Buffalo to work alongside professional actors. The high-quality productions were so well received by the community that the program expanded and grew into the beloved professional theatre company and Western New York summer tradition that it is today. SDP is now the second oldest and one of the largest outdoor Shakespeare companies in the country, playing each year to over 40,000 people from more than 23 states and Ontario, Canada. Our vision is to engage people of all walks of life in a deeply meaningful, communal experience, as they witness the truths of the human experience through the highest quality productions, featuring the timeless plays of William Shakespeare. SDP's Core Values are Accessibility, Artistic Innovation, Audience Experience, Commitment to Excellence, Community, and Educational Enrichment.</p>
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