

**PROGRAM**

# Different Perspectives of the Erie Canal

**ARTIST NAME**

**Kristin Brandt**



**AVAILABLE FORMATS**

- Performance
- Single Workshop
- Multi-Session Residency Workshop

**GRADE LEVELS**

- Pre-K
- K – 2nd
- 3rd – 5th
- 6th – 8th
- 9th – 12th

**MAX NUMBER OF PARTICIPANTS**

In-Person: 20  
Virtual: 20

**PROGRAM LENGTH**

45 minutes

**PROGRAM DESCRIPTION**

We explore the differences and disputes between the Haudenosaunee and Gov. DeWitt Clinton - we also explore the respect for nature and the plant life indigenous to the Erie Canal

**CURRICULUM STANDARDS**

This program supports these NYS or Next Generation Learning Standards:  
Culture

Contact Arts for Learning WNY for more information.  
(716) 881-0917 | [info@artsforlearningwny.org](mailto:info@artsforlearningwny.org)

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## EDUCATIONAL OBJECTIVES

- Understand the different perspectives stemming from the creation of the Erie Canal
- Explore nature through the eyes of the Native Americans
- Explain How people felt differently about the progress of the Erie Canal
- Gain knowledge from a native perspective.
- Predict a newfound appreciation for the natives and their culture.

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## LOGISTICS/EQUIPMENT

Paper and pencil.

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## VOCABULARY

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## POST-PROGRAM ACTIVITIES & RESOURCES

Visiting the Long House, Onondaga Nation - <https://www.onondaganation.org/aboutus/today/>



### ARTIST BIO

Kristin Brandt has been a Teaching artist since 2006, co-founded Urban Canvas Project of Buffalo, is a local abstract and mural artist and teaches Dao Yin Lung Shen Yoga.

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