

PROGRAM NAME

Zine Making



ARTIST NAME

Laura Chenault

AVAILABLE FORMATS

- Single Workshop
- Multi-Session Residency

1-20+ Min and Max
 Number of
 Residency Sessions

GRADE LEVELS

- Pre-K
- K – 2nd
- 3rd – 5th
- 6th – 8th
- 9th – 12th

MAX NUMBER OF PARTICIPANTS

24

PROGRAM LENGTH

40 minutes

GOALS & OBJECTIVES SUMMARY STATEMENT

Participants will learn to create a variety of easy bookbinding structures to turn their own creative endeavors into zines that are easy to make multiples of for sharing both in person and online. The students will know how to create an 8-page zine from a single piece of paper, how to use basic bookbinding tools, and how to organize information in the book format.

PROGRAM DESCRIPTION

Zines and indie publishing have always been a way for non-mainstream groups and their experiences to be shared. Historically they are self published or printed in short runs. Content includes fandoms, comics, music, art, poetry, and stories. Whether made by one person or a group, zines raise marginalized voices and give space for BIPOC, disabled, LGBTQI+, and other communities to find strength in shared experiences.

VOCABULARY

Signature: a term used in bookbinding to describe a stack of nested, folded papers
Bonefolder: a dull-edged hand tool used to fold and crease material
Spread: layout design often used in print pieces; visual arrangement of content like text, images that's visually cohesive across two pages

LOGISTICS/EQUIPMENT (in classroom needs)

The school must provide:
Table and chairs, ideally in a u-shape
Secure storage for student's in progress work and materials

POST-PROGRAM ACTIVITIES & RESOURCES

PDF templates, instructions for all structures taught, and models provided

CURRICULUM STANDARDS

This program supports these NYS or Next Generation Learning Standards:

Visual Arts – Creating: Anchor Standard 1 Va: Cr1.1PK – Va:Cr1.1HSIII
English Language Arts – Reading: Anchor Standard 7 Va: Cr1.1 PKR – Va:Cr1.1HSIII

ARTIST BIO



Laura Chenault is an interdisciplinary artist creating art from a feminist and a post-modernist perspective. She believes concept and content must work hand-in-hand with presentation and display. Medium, scale, and delivery are critical components of every project. Her process begins in her extensive journals that are filled with notes, scribbles, ramblings, and inspiration. Form and function are always considered as the foundation of the initial image making.