

PROGRAM NAME

Bookbinding

ARTIST NAME

Laura Chenault



AVAILABLE FORMATS

- Single Workshop
- Multi-Session Residency

1-20+ Min and Max
Number of
Residency Sessions

GRADE LEVELS

- Pre-K
- K – 2nd
- 3rd – 5th
- 6th – 8th
- 9th – 12th

MAX NUMBER OF PARTICIPANTS

24

PROGRAM LENGTH

40 minutes

GOALS & OBJECTIVES SUMMARY STATEMENT

Books communicate ideas and come in a wide variety of styles and formats. Single workshops can be basic bookbinding structures like pamphlet binding or single sheet books. There are hundreds of simple structures that can be taught in one session. Bookbinding is a great integrated program for ELA programs.

PROGRAM DESCRIPTION

Workshop participants will learn how to make a variety books starting with simple pamphlet bound books or single sheet books and moving on through more traditional hard cover structures or less traditional artist books.

For multiple sessions, participants can delve into more complex structures. Workshops with younger participants are geared towards collaboration and creating individual finished pieces while older participants are encouraged to creating more polished work and complex structures.

Great single session workshops: 8-page book, Turkish map fold, flexigon (similar to a magic wallet), pamphlet binding, and accordion books.

Multiple session workshop options: Coptic binding, hardcover binding, tunnel book, or Jacob's ladder.

VOCABULARY

Signature: a term used in bookbinding to describe a stack of nested, folded papers

Bonefolder: a dull-edged hand tool used to fold and crease material

Chapbook: a small printed booklet that was popular medium for street literature throughout early modern Europe. Chapbooks were usually produced cheaply, illustrated with crude woodcuts and printed on a single sheet

LOGISTICS/EQUIPMENT (in classroom needs)

The school must provide:

Table and chairs, ideally in a u-shape

Secure storage for student's in progress work and materials

POST-PROGRAM ACTIVITIES & RESOURCES

PDF templates, instructions for all structures taught, and models provided

CURRICULUM STANDARDS

This program supports these NYS or Next Generation Learning Standards:

Visual Arts – Creating: Anchor Standard 1 Va: Cr1.1PK – Va:Cr1.1HSIII

English Language Arts – Reading: Anchor Standard 7 Va: Cr1.1 PKR – Va:Cr1.1HSIII

ARTIST BIO



Laura Chenault is an interdisciplinary artist creating art from a feminist and a post-modernist perspective. She believes concept and content must work hand-in-hand with presentation and display. Medium, scale, and delivery are critical components of every project. Her process begins in her extensive journals that are filled with notes, scribbles, ramblings, and inspiration. Form and function are always considered as the foundation of the initial image making.