

PROGRAM

Characters with the Bard

ORGANIZATION NAME

Shakespeare in Delaware Park



AVAILABLE FORMATS

- Performance
- Single Workshop
- Multi-Session Residency Workshop
- Field Trip

GRADE LEVELS

- Pre-K
- K – 2nd
- 3rd – 5th
- 6th – 8th
- 9th – 12th

MAX NUMBER OF PARTICIPANTS

In-Person: 30

PROGRAM LENGTH

60 minutes

PROGRAM DESCRIPTION

Through this movement-based approach to learning, participants will take ownership of some of Shakespeare's most influential characters by interpreting how these characters view themselves, how other characters view them, and through the character's actions. This workshop focuses on discussing and analyzing Shakespeare's characters through physical and vocal expression. Participants will be guided through a vocal and physical warm-up that will prepare them to be present, connect with each other, and prepare their bodies to receive and tell stories.

CURRICULUM STANDARDS

This program supports these NYS or Next Generation Learning Standards:

New York State Learning Standards:

- Standard 7: Integrate and evaluate content presented in diverse media and format

New York State Arts Learning Standards:

- Anchor Standard 1- Generate and conceptualize artistic ideas and work.
- Anchor Standard 2- Organize and develop artistic ideas and work.
- Anchor Standard 4-Select, analyze, and interpret artistic work for presentation.
- Anchor Standard 10- Relate and synthesize knowledge and personal experiences to inspire and inform artistic work.
- Anchor Standard 10- Interpret meaning in Artistic Work

Contact Arts for Learning WNY for more information.
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EDUCATIONAL OBJECTIVES

1. Students will gain knowledge of Shakespeare's characters in one of his most notable plays.
2. Students will explore explore how the body can be used to tell stories
3. Students will connect their own understandings of themselves to their understandings of Shakespeare's characters.

LOGISTICS/EQUIPMENT

- Can be anywhere preferably an open space (gym, stage, empty classroom, etc.) Students will need space to spread out.

VOCABULARY

Tableau – a group of models or motionless figures representing a scene from a story

Sonnet – a poem of fourteen lines using any of a number of formal rhyme schemes, in English typically having ten syllables per line

Abstract vs. Literal– existing in thought or as an idea ; taking words in their usual or most basic sense

Embodiment– a tangible or visible form of an idea, quality, or feeling

POST-PROGRAM ACTIVITIES & RESOURCES

- Reading excerpts from a Shakespearean play or reading a full Shakespearean play.
- Exploring more of Shakespeare's most iconic Characters
- Sharing what exactly about the character resonated with them



SHAKESPEARE
IN DELAWARE PARK

ORGANIZATION DESCRIPTION

Shakespeare in Delaware Park (SDP) was founded in 1976 as a summer apprenticeship program for theatre students from SUNY Buffalo to work alongside professional actors. The high-quality productions were so well received by the community that the program expanded and grew into the beloved professional theatre company and Western New York summer tradition that it is today. SDP is now the second oldest and one of the largest outdoor Shakespeare companies in the country, playing each year to over 40,000 people from more than 23 states and Ontario, Canada.



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