

PROGRAM

Greetings from Guinea

ARTIST NAME

Mohamed Diaby



AVAILABLE FORMATS

- Performance
- Single Workshop
- Multi-Session
Residency Workshop

GRADE LEVELS

- Pre-K
- K – 2nd
- 3rd – 5th
- 6th – 8th
- 9th – 12th

MAX NUMBER OF PARTICIPANTS

In-Person: 300
Virtual: N/A

PROGRAM LENGTH

45 minutes

PROGRAM DESCRIPTION

A high energy, interactive performance highlighting the music, dance, songs, history, a variety of traditional instruments and costumes from Guinea. Mohamed is committed to providing the historical and cultural relevance of each rhythm and dance he shares. (He performs with 1 other drummer and 1 dancer and the audience is invited to participate.)

CURRICULUM STANDARDS

This program supports these NYS or Next Generation Learning Standards:

SOC 11.7b
ARTS MU:Re7.2, MU:Cn11.1.H.5b
SEL 3A.3-5a, 2B.4b, 2B.5b

Contact Arts for Learning WNY for more information.
(716) 881-0917 | info@artsforlearningwny.org

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EDUCATIONAL OBJECTIVES

Experience traditional rhythms, songs, dances, and costumes from Guinea, West Africa.

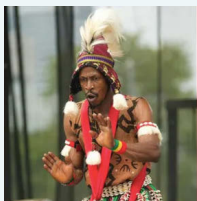
LOGISTICS/EQUIPMENT

A standing mic is very helpful. Mohamed and his crew need approximately a 25ftx25ft performance space (the stage in a school auditorium/cafeterium is typically plenty big enough!)

VOCABULARY

POST-PROGRAM ACTIVITIES & RESOURCES

Singing, clapping, and dancing any rhythms that were learned in the program.



ARTIST BIO

Mohamed Diaby is an acclaimed musician from Guinea, West Africa! He and his ensemble give rousing performances of the traditional music and dance/acrobatics from that region. Mohamed performed as lead drummer with Les Merveilles de Guinée and trained with Les Ballets Africains before leaving Guinea for the US in April 1995. On top of performing, Mohamed is a high energy teacher of Guinea-style African drum and dance, with 25 years of experience teaching students of varying ages and ability levels.

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