

**PROGRAM**

# Sherlock Holmes Method of Creative Writing

**ARTIST NAME**

**Melissa Kate**



**AVAILABLE FORMATS**

- Performance
- Single Workshop
- Multi-Session Residency Workshop

**GRADE LEVELS**

- Pre-K
- K – 2nd
- 3rd – 5th
- 6th – 8th
- 9th – 12th

**MAX NUMBER OF PARTICIPANTS**

In-Person: 25  
Virtual: N/A

**PROGRAM LENGTH**

45 minutes

**PROGRAM DESCRIPTION**

Sherlock Holmes had a method. It was in the details. The things he noticed that nobody else did. Your student writers have all the skills they need at their fingertips - rather, their imaginations. Creative writing unlocks the mystery behind every other form of writing that exists. It creates order out of chaos. Reason out of illogic. Once young writers begin the process of crafting a character and setting them on a journey, writing becomes a thing of joy and enthusiasm. And there's a method! Using a modified scientific method, your writers will engage in active theatre games to stir the imagination and build writing prompts from physical movement. They'll take that imagery to craft a character and story, and become masters of noticing - and describing! - the details. Social emotional learning embedded.

**CURRICULUM STANDARDS**

This program supports these NYS or Next Generation Learning Standards:

- ELA:3-5 W3
- ELA:3-5 R3
- ELA:3-5 W6

Contact Arts for Learning WNY for more information.  
(716) 881-0917 | [info@artsforlearningwny.org](mailto:info@artsforlearningwny.org)

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## EDUCATIONAL OBJECTIVES

Gain confidence in their writing and explore new ways to both enjoy and create new stories. They will understand the scientific method, as well as apply it to writing technique. They will gain new ways of approaching writing.

## LOGISTICS/EQUIPMENT

Classroom setting with desks/stations/chairs/pencils/paper.

## VOCABULARY

**Hypothesis:** A supposition or proposed explanation made on the basis of limited evidence as a starting point for further investigation.

**Deductive Reasoning:** A logical approach where you progress from general ideas to specific conclusions.

**Foreshadowing:** A warning or indication of a future event

**Endowing:** Provide with a quality, ability, or asset

## POST-PROGRAM ACTIVITIES & RESOURCES

- 1) I will always encourage reading the body of work left by Sir Arthur Conan Doyle. Sherlock stories may need some adult guidance, given the language and references, however it is always a treat to enjoy the original capers unfiltered by visual media.
- 2) Writing prompts to encourage short tales - creative stories written in a paragraph or two, beginning middle and end. Suggested prompts can be provided.
- 3) EJournal: The Scientific Method and the Creative Process: Implications for the K-6 Classroom <https://escholarship.org/uc/item/Oz72t75q>
- 4) UofL Writing Center <https://uoflwritingcenter.com/2015/10/13/the-scientific-method-of-writing/>



### ARTIST BIO

Melissa Kate is an experienced teaching artist. She has taught for nearly two decades with programs in creative writing, poetry, theater, improvisation, and music. A studied and working theatre artist, a professional singer, and published songwriter, Melissa offers high quality programs tailored to a broad range of young learners. At the center of her work as a performing artist, Melissa's goal has been to engage young people and adults in the arts and humanities, to foster new experiences for her audiences, and to inspire growth as empathic human beings for personal, social, and civil empowerment.

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