

PROGRAM

Wind & Percussion Instruments

ARTIST NAME

Ancient Voices



AVAILABLE FORMATS

- Performance
- Single Workshop
- Multi-Session Residency Workshop

GRADE LEVELS

- Pre-K
- K – 2nd
- 3rd – 5th
- 6th – 8th
- 9th – 12th

MAX NUMBER OF PARTICIPANTS

In-Person: 30
Virtual: 20

PROGRAM LENGTH

45 minutes

PROGRAM DESCRIPTION

Students will be introduced to the history of wind and percussion instruments and the physics of their construction and operation using short demonstrations.

The artists will lead the students in a musical collaboration on provided instruments.

In the 3-8 session residency, students create their own didgeridu and/or percussion instrument, working together to investigate sound and making music with the artists. Students construct, decorate and play their own musical instruments made from recycled heavy cardboard tubes and other materials. They learn how to produce some basic sounds, and led by the artists, collaboratively perform music using voice, percussion, and their hand-crafted instruments.

CURRICULUM STANDARDS

This program supports these NYS or Next Generation Learning Standards:

- All Grades: PS4.A: Wave Properties
- All Grades: MU:Cr1.1
- All Grades: MU.Re.7
- All Grades: MU.Cn.111

Contact Arts for Learning WNY for more information.
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EDUCATIONAL OBJECTIVES

Students will be able to:

- Understand that humans have been making and playing musical instruments for thousands of years.
- Explore how musical sounds are produced.
- Explain the functioning of wind and percussion instruments.

LOGISTICS/EQUIPMENT

Residency requires art-making space, tables, electrical outlet, sink recommended.

VOCABULARY

Sound waves: vibrations in air or any substance

Wind instrument: any tube air is pushed through to make sound.

Circular breathing: wind instrument playing technique producing continuous sound

Didjeridu: Australian wind instrument made of a hollow tree trunk

Percussion: instruments which produce sound by being struck

POST-PROGRAM ACTIVITIES & RESOURCES

Use vocal imitations of everyday sounds such as wind, rain, birds, animals, cars and machinery to create a collaborative sound collage. Add to above with percussive elements such as hand claps, spoons, a can containing pebbles, or other objects.

"Sound Waves In Action | Waves | Physics | FuseSchool" <https://www.youtube.com/watch?v=TgJKf3G6LuE>

Cymatics demonstration: <https://www.youtube.com/watch?v=tFACyruShow>

ARTIST BIO



Ancient Voices is a World Music percussion & wind duo formed by drummer Ringo Brill & saxophonist Steve Baczkowski. Their unique program utilizes and demonstrates a multitude of ancient indigenous musical instruments from around the world. Steve Baczkowski is a musician, improviser, music presenter and educator. He plays a wide array of wind instruments, from the saxophone to the didjeridu, and performs regionally and internationally at festivals in Mexico, Canada & the UK. Ringo Brill is a skilled and dynamic workshop leader for students of all ages using traditional drumming to teach community, respect and artistic confidence. He has played traditional percussion for over thirty years - working with master drummers in Cuba, Brazil and West Africa - and arranges these styles for his ensemble Diaspora Drumming.

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