

PROGRAM

BubbleMan!



ARTIST NAME

Doug Rougeux

AVAILABLE FORMATS

- Performance
- Single Workshop
- Multi-Session Residency Workshop

GRADE LEVELS

- Pre-K
- K – 2nd
- 3rd – 5th
- 6th – 8th
- 9th – 12th

MAX NUMBER OF PARTICIPANTS

In-Person: 200
Virtual: 400 with supervision

PROGRAM LENGTH

30-50 minutes

PROGRAM DESCRIPTION

“BubbleMan Doug Rougeux” is a 30 to 50 minute live or virtual assembly Arts in Education program that can focus on any combination of Science/STEAM, Reading/Library use Encouragement, Visual Arts Making/3-D Sculpture. The program is available for indoors or outdoors presentations and works best for groups of 200 or less Pre K-8th grades.

CURRICULUM STANDARDS

This program supports these NYS or Next Generation Learning Standards:

P-2 Science Learning Standards: Asking questions and defining problems in grades PK–2 builds on prior experiences and progresses to simple descriptive questions that can be tested. Ask questions based on observations to find out more.

Patterns: Patterns in the natural and human designed world can be observed and used as evidence. (P-PS1-1),(P-PS4-1)

Cause and Effect: Simple tests can be designed to gather evidence to support or refute student ideas about causes.

Theater Standards: Audience perspective

**Contact Arts for Learning WNY for more information.
(716) 881-0917 | info@artsforlearningwny.org**

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EDUCATIONAL OBJECTIVES

Students will understand multiple reasons why a bubble pops or does not pop when they think it should.
2nd graders and less upon request can explore empathy with a Story starring a young bubble that grows up in front of their eyes.

3rd graders and up will be able to explain the effect Gravity and Evaporation have on the life span of a bubble.

All students will Gain the group community building experience of learning how to be a part of the show by participating in good audience behavior.

LOGISTICS/EQUIPMENT

In person Assembly requires 20 x 10 feet of stage, floor , grass or pavement.

VOCABULARY

3rd grade and up

Gravity- a constant force that pulls everything down. “ Bubbles break down, Gravity is a real downer”

Evaporation- part of the water cycle where liquid dissolves into the air. “ Bubbles will dry up .“

Surface Tension- Every liquid has the force of molecular attraction that makes the surface want to shrink to be as small as possible. Lower surface tension liquids means the surface can stretch and form bigger bubbles. “ Even before bubbles pop, they will shrink and because they are constantly shrinking they will always end up round”

2nd grade and below

Dry- a dry finger, floor or anything will pop a bubble.

Wet- wet fingers or even a wet tongue can hold a bubble without popping. “A bubble can stick around on anything that is wet”

POST-PROGRAM ACTIVITIES & RESOURCES

Write your own story of what. it would be like to live as a bubble.

Can you draw or paint a bubble? what color is a bubble?

Try to find the Goldilocks zone of not too hard and not too soft but just right breathing to make the biggest bubble you can.
Notice the effect that Gravity, Dry things, and evaporation have on the bubbles you play with.

Bubble recipies and activity ideas at bubblemania.com.

“The unbelievable bubble book” by John Cassidy



ARTIST BIO

Doug Rougeux is Syracuse NY area based and has been Engaging, Entertaining and Educating Children of All Ages with Soap Bubble Bigger Than Your Head, and little bubbles too, at School Assemblies, Libraries, Festivals and on Stages for over 30 years. He has bubbled in Juarez, MX, Mumbai India , Miami FL and Montreal, CA. He is a graduate of University of Buffalo in Media Studies and of Ringling Bros. Circus Clown College touring the USA as a Clown.

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