

PROGRAM

Arabiqa



ARTIST NAME

Karim Nagi

AVAILABLE FORMATS

- Performance
- Single Workshop
- Multi-Session
Residency Workshop

GRADE LEVELS

- Pre-K
- K – 2nd
- 3rd – 5th
- 6th – 8th
- 9th – 12th

MAX NUMBER OF PARTICIPANTS

In-Person: 300
Virtual: Yes

PROGRAM LENGTH

45 minutes

PROGRAM DESCRIPTION

This presentation is perfect for Assemblies and classes of any size. Mixed grades and age groups are welcome. Karim is a native Egyptian and Arabic speaker with perfect English. He performs on multiple percussion and strings instruments from around the Arab world. He demonstrates such instruments as the Duff, Riqq, Buzuq, Sagat, Mijwiz and Tabla. He orates the history of each instrument, reviews how they are made, and writes out the name in Arabic script, with pronunciation. He alters his costume throughout the show, robing in both modern and authentic clothing and explaining how to wrap the kufiyya headpieces. Karim incorporates at least two styles of Arab Folk Dance, including the dance of sticks and stomps, giving a lively rendition. He includes the audience with rhythmic clapping, word pronunciation, line dancing, and spontaneous surveys & questions. With humor, acrobatics, articulation, and masterful audience incorporation, Karim makes a point with his percussion. His goal is to give these young audiences an uplifting impression of Arab and Muslim culture, beyond the news headlines of terror and uprising. As an Arab-American, Karim bridges the East-West cultural gap in the most profound yet entertaining way.

CURRICULUM STANDARDS

This program supports these NYS or Next Generation Learning Standards:

SOC K.2a, 1.3c, 3.4b, 3.5b, 3.6a
NYS SEL Benchmarks 2B.1a, 2B.2a

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(716) 881-0917 | info@artsforlearningwny.org

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EDUCATIONAL OBJECTIVES

To understand that Arabic is a language, not a religion, explore different rhythms and sounds, explain how music related to cultural life, gain a humanized impression of a misrepresented people, predict how to better absorb a new and unfamiliar culture.

LOGISTICS/EQUIPMENT

2 microphones, large table, marker board

VOCABULARY

riqq

duff

buzuq

assaya

dabke

POST-PROGRAM ACTIVITIES & RESOURCES

Gographic review

Look up more Arabic words

Practice the rhythms from the assembly

karimnagi.com/arabiqa



ARTIST BIO

Karim Nagi is a native Egyptian musician, dancer and teacher of the performing arts from around the Arab world. He speacialized in percussion, and folkloric dance. He has presented his Arabiqa assembly in over 500 schools since 2001. He has recorded 14 albums, toured 6 continents, and helped thousands of people around the USA gain a more authentic and humanized impression of the often vilified Arab & Muslim people. He is on the roster of 7 YA/ AFL franchises around the USA, a Kennedy Center TAP Teaching Artist, an a 2-time recipient of the Doris Duke Building Bridges grant.

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