PROGRAM

Different Perspectives of the Erie Canal

ARTIST NAME

Kristin Brandt

AVAILABLE FORMATS

- ☐ Performance
- ■ Single Workshop
- ☐ Multi-Session Residency Workshop

GRADE LEVELS

- ☐ Pre-K
- ☐ K – 2nd
- ■ 3rd – 5th
- ■ 6th – 8th
- ☐ 9th – 12th

MAX NUMBER OF PARTICIPANTS

In-Person: 20
Virtual: 20

PROGRAM LENGTH

45 minutes

PROGRAM DESCRIPTION

We explore the differences and disputes between the Haudeonsaunee and Gov. DeWitt Clinton - we also explore the respect for nature and the plant life indigenous to the Erie Canal

CURRICULUM STANDARDS

This program supports these NYS or Next Generation Learning Standards:

Culture

Contact Arts for Learning WNY for more information.
(716) 881-0917 | info@artsforlearningwny.org

EDUCATIONAL OBJECTIVES

· Understand the different perspectives stemming from the creation of the Erie Canal
· Explore nature through the eyes of the Native Americans
· Explain How people felt differently about the progress of the Erie Canal
· Gain knowledge from a native perspective.
· Predict a newfound appreciation for the natives and their culture.

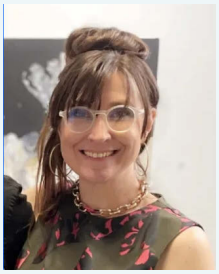
LOGISTICS/EQUIPMENT

Paper and pencil.

VOCABULARY

POST-PROGRAM ACTIVITIES & RESOURCES

Visiting the Long House, Onondaga Nation - https://www.onondaganation.org/aboutus/today/



ARTIST BIO

Kristin Brandt has been a Teaching artist since 2006, co-founded Urban Canvas Project of Buffalo, is a local abstract and mural artist and teaches Dao Yin Lung Shen Yoga.