

PROGRAM

Taylor Made Jazz Live!

ARTIST NAME

Taylor Made Jazz



AVAILABLE FORMATS

- Performance
- Single Workshop
- Multi-Session
Residency Workshop

GRADE LEVELS

- Pre-K
- K – 2nd
- 3rd – 5th
- 6th – 8th
- 9th – 12th

MAX NUMBER OF PARTICIPANTS

In-Person: 300
Virtual: N/A

PROGRAM LENGTH

45 minutes

PROGRAM DESCRIPTION

The 4 to 6 jazz musicians with vocalist will introduce students to the truly American music art form of Jazz and blues through performance and audience participation. The Musicians will each explain their instruments. Audience participation is encouraged through vocal warm-up exercises, singing, dancing and with qualified students joining the band in the performance.

CURRICULUM STANDARDS

This program supports these NYS or Next Generation Learning Standards:

NYS Music Standards Anchor Standard 11 MU:Cn 11.1.e.5 perform & Listen to music from various times and cultures during the development of Jazz and Blues. / Social Studies 3-1.3 compare jazz origins in the US Verse the World./ MU:Cr 1.1.e.5 Creating thru Scatting

Contact Arts for Learning WNY for more information.
(716) 881-0917 | info@artsforlearningwny.org

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EDUCATIONAL OBJECTIVES

Understand persistence, making mistakes and how those apply to learning new skills Gain an appreciation of goal setting and building on skills

Recognize frustration and strategies to work through it

Identify who might be their mentors

Explore how we all learn skills through the process of challenge on the way to mastery

LOGISTICS/EQUIPMENT

10' x 20' Auditorium Stage, Outside Playground or Grassy area, or Gym

VOCABULARY

- I. **Improvisation.** The process of spontaneously creating fresh melodies over the continuously repeating cycle of chord changes of a tune
- II. **Rhythm Section:** The piano, bass and drums in a combo, those who play throughout the tune, behind the soloists. Might also include guitar or vibes, or there might be no piano
- III. **Solo's:** Any one player's improvisation over one or more choruses of the tune occasionally

POST-PROGRAM ACTIVITIES & RESOURCES

Followup discussion topics: What instruments were used and information about them. How did they like the music? Would they like to tour?

Activities: Draw the instruments used in the performance. Name an artist or composer mentioned. Name and define a new musical term learned at the concert. Listen to jazz music. For older students contact us at [Facebook.com/taylormadejazz](https://www.facebook.com/taylormadejazz)



ARTIST BIO

Buffalo Music Hall of Fame member Van Taylor with his Musicians and world Class Entertainers TAYLOR MADE JAZZ, has a dynamic approach and smooth style, which has made them a hit to the various audiences they entertain. Their world travels have taken them to Puerto Rico, Panama, Honduras, Cuba and Haiti, in the Caribbean and Central America. They have also entertained at U.S. Embassies and festivals in Europe and the Middle East in the countries of Turkey, England, France, Italy, Sicily, Crete, Greece, Bosnia, Germany, Israel, Jordan, Egypt, and Mozambique.

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