Bubble Mural ARTIST NAME Airigami



AVAILABLE FORMATS

- ☐ Performance
- ☐ Single Workshop
- ☐ Multi-Session Residency Workshop

GRADE LEVELS

- ☐ Pre-K
- \square K 2nd
- ☐ 3rd 5th
- ☐ 6th 8th
- ☐ 9th 12th

MAX NUMBER OF PARTICIPANTS

In-Person: 200 Virtual: N/A

PROGRAM LENGTH

90 minutes

PROGRAM DESCRIPTION

A creative 2-D art installation designed to be built by students and teachers using biodegradable latex balloons! Designed by Airigami, this hands-on exhibit engages participants in a communal project with maximum impact and minimal mess.

Installations are typically built over a few hours, and can usually last indoors for a week. Most kids have the dexterity to tie the necessary knots by 3rd or 4th grade. Slightly modified activities allow younger kids, with the help of either older kids, teachers, or parents, to participate in the creation of the work.

CURRICULUM STANDARDS

This program supports these NYS or Next Generation Learning Standards:

Contact Arts for Learning WNY for more information. (716) 881-0917 | info@artsforlearningwny.org

Arts for Learning WNY's mission is to inspire, expand learning, and strengthen our community through engagement with the arts.

artsforlearningwny.org



EDUCATIONAL OBJECTIVES

Art - Students will discuss various types of media while learning to use a new, less common medium; create a mural, leading to a discussion on murals in the community that students may have seen; compare technique to ancient mosaics, pointillism, and even pixel art.

Math - Students learn to plot and read points on a graph; measure (linear and volumetric).

Science - Balloons are made from natural latex rubber, tapped from rubber trees; balloons are compostable.

LOGISTICS/EQUIPMENT

Murals start at 10 h x10 w and require roughly 15 x 15 floor space. They must be created indoors. (Fully enclosed outdoor tents are possible.)

VOCABULARY

Mural - a large 2D work of art, usually placed on a wall.

Installation - a 3D, visual art work that fills and transforms a space.

Mosaic - a picture created through the assembly of many small pieces.

Pointilism - a technique where many small dots of solid colors form more complete images when viewed at a distance.

Pixel art - digital art that involves the placement of many small

POST-PROGRAM ACTIVITIES & RESOURCES

Math - Create pixel art on graph paper with a key for various colors used within the picture.

Art - Compare the final Bubble Mural to mosaic and pointilist artwork.

Science - Compost the balloons.

Download composting experiment:

https://www.airigami.com/blog/celebrating-earth-day



ARTIST BIO

Artists Larry Moss and Kelly Cheatle have been creating 'full-blown' installations that enchant both young and old for over thirty years. Airigami projects like Elastic Park, Balloon Manor, and Fantastic Flying Octopus have been the subject of much local, national, and international media attention. Their unique fine art and award-winning illustration work has been showcased around the world. Airigami's STEM-focused programming has appeared on stages, at festivals, and at maker faires and events on several continents. Their achievements have been recognized by The Wall Street Journal, the Associated Press, CNN Headline, PBS, Smithsonian Magazine, Ripley's Believe It or Not!, The Martha Stewart Show, NBC's 'Today Show', and they have appeared at the White House multiple times.

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