

PROGRAM

Pioneer Life



ORGANIZATION NAME

Buffalo Niagara Heritage Village

AVAILABLE FORMATS

- Performance
- Single Workshop
- Multi-Session
Residency Workshop
- Field Trip

GRADE LEVELS

- Pre-K
- K – 2nd
- 3rd – 5th
- 6th – 8th
- 9th – 12th

MAX NUMBER OF PARTICIPANTS

Field Trip: can only accommodate 3 classes at a time

PROGRAM LENGTH

Single Workshop: 35-40 minutes (can be longer or shorter dependent on teacher's needs and/or can be done over two visits)

Field Trip: approximately 2 hours, with the option of staying for lunch lengthening the time to 2.5-3 hours.

PROGRAM DESCRIPTION

Single Workshop (offsite): If you are unable to visit us at our Historic Village, our Pioneer Life program can come to you. A member of our education team will come to your classroom to lead students in discovering what life was like in the 1800s. Students will examine some diaries from the 1800s and compare and contrast their lives to the lives of the children who wrote the diaries. Students will get the opportunity to try out some of the daily chores that they would have had to do, as well as learn a typical one-room schoolhouse lesson. The program will conclude with an activity. Some examples are (subject to change): making butter, tin punching, dipping candles, and weaving on a cardboard loom.

Field Trip (onsite at BNHV): Tour our Historic Village and visit our interactive Erie Canal Room with our docents to get an up-close feel for what life was like here in the Buffalo Niagara Region in the 1800s.

CURRICULUM STANDARDS

This program supports these NYS or Next Generation Learning Standards:

NYS Social Studies Practices:

- K.2, K.3, K.4, K.8, K.9
- 1.2, 1.6, 1.7c, 1.8
- 2.1, 2.5b, 2.5c, 2.6
- 4.6

Contact Arts for Learning WNY for more information.
(716) 881-0917 | info@artsforlearningwny.org

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EDUCATIONAL OBJECTIVES

- Understand that most people (past and present) live in families that differ in size, relationships, roles and responsibilities, types of homes, beliefs, customs and traditions.
- Explore how people use tools, technologies, and other resources to help meet needs and wants.
- Explore how urban, suburban, and rural communities are interdependent.
- Understand how people in the colonial period provided goods and services to meet their needs and wants.
- Explain why the Erie Canal was built and how it led to the growth of cities in New York State and westward expansion.

LOGISTICS/EQUIPMENT

In-Person Workshop: A room where the students have room to move around and where there is a table that I can place supplies on. Teachers must be present at all times during workshop.

VOCABULARY

Adze – an ax used to make a round log square

Anvil – a heavy, cast-iron and steel block used by a blacksmith to shape iron

Apprentice – a person who learns a skill by working with an artisan

Dasher – the stick or plunger inside a butter churn

Draw knife – a blade with handles at both ends, used by woodworkers to shave wood

Loom – a machine used to weave yarn or thread into cloth

POST-PROGRAM ACTIVITIES & RESOURCES

We have a pre/post visit packet that we use with our tours and outreach visits. Some other activities that could be done are:

- make butter
- cardboard loom weaving
- tin punching
- dip candles



ORGANIZATION DESCRIPTION

Buffalo Niagara Heritage Village is a 501(c)(3) non-profit corporation located on a 35-acre campus. Our Historic Village contains ten buildings built during the 19th century and moved to our campus when the Town threatened to demolish them during the Town's rapid growth and development. A dedicated and ongoing preservation and conservation program has resulted in these buildings being restored to their 19th-century appearance so that visitors can experience what life was like in the Buffalo Niagara Region during an earlier era. BNHV's mission is to highlight the rich agricultural and rural heritage of the Western New York region through a synergy of educational and interpretive initiatives throughout our Historic Village, farmstead, exhibits, and collections. BNHV believes in energetic, hands-on, all-senses immersion. A primary interpretive sub-focus under our new mission is maker culture: the who, what, why, and how of the things of agricultural and rural spaces.



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