

PROGRAM

Community Matinee: "The Importance of Being Earnest"



ORGANIZATION NAME

Irish Classical Theatre Company

AVAILABLE FORMATS

- Performance
- Single Workshop
- Multi-Session
Residency Workshop
- Field Trip

GRADE LEVELS

- Pre-K
- K – 2nd
- 3rd – 5th
- 6th – 8th
- 9th – 12th

MAX NUMBER OF PARTICIPANTS

In-Person: 200

PROGRAM LENGTH

130 minutes

PROGRAM DESCRIPTION

Irish Classical Theatre Company's Community Matinee is a performance with accommodations for those who would benefit from a more relaxed theatre-going experience. We encourage attendees from school groups, community centers, day habilitation programs and more to come to join us at the Andrews Theatre to be themselves and experience a live performance.

Oscar Wilde's classic comedy of confused identity lights up ICTC's early Summer. John Worthing is Jack, except when he's Ernest. And his best friend Algernon is Algie... except when he's Ernest. What do Victorian-era code-switching and the quest for self-discovery look like in 2023? Vibrant characters, mistaken identities, and farcical antics come to play in this effervescent finale to ICTC's 32nd Season, helmed by Kristen Tripp Kelley in her ICTC directorial debut.

Performance Date: June 7, 2023, at 10:00AM

CURRICULUM STANDARDS

This program supports these NYS or Next Generation Learning Standards:

- 9-10SL1, 9-10SL1c, 11-12SL1, and 11-12SL1c

NYS Arts Learning Standards:

- TH:Re7.1.III

Contact Arts for Learning WNY for more information.
(716) 881-0917 | info@artsforlearningwny.org

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EDUCATIONAL OBJECTIVES

- Students will gain experience viewing a well-produced piece of theatre.
- Students will be exposed to life experiences and perspectives they have not considered or which they have not faced.
- Students will explore, via group discussion, both the crafting and execution of a piece of theatre, as well as how it resonates with their own lived experiences.

LOGISTICS/EQUIPMENT

Students must be accompanied by chaperone(s).

VOCABULARY

Effrontery – shameless boldness, audacious behavior

Equanimity – mental calmness, composure, and evenness of temper, especially in a difficult situation

Indecorous – not in keeping with good taste and propriety; improper

Invalid – a person made weak or disabled by illness or injury

Misanthrope – a person who dislikes humankind and avoids human society

Vacillating – alternating or wavering between different opinions or actions; indecisive

POST-PROGRAM ACTIVITIES & RESOURCES

Teachers may feel free to continue the conversation that is sparked during the post-show Q&A to further engage students' understanding of the work, the storytelling, and how it might resonate within their own lives and experiences.



ORGANIZATION DESCRIPTION

The Irish Classical Theatre Company (ICTC) is a performing arts theatre based in Buffalo, NY. It presents outstanding productions at The Andrews Theatre, Western New York's only true theatre-in-the-round. In this intimate setting, you're never more than 10 feet from the stage. ICTC's Mission is to present the greatest works of dramatic literature: Irish plays, both traditional and contemporary, International classics, and modern plays of exceptional merit; to produce them at the highest level of artistic excellence. To offer them to the public of Buffalo, Western New York, and Southern Ontario, and subsequently, to national and international audiences.



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