

2022-2023 Professional Development Application

| Name: |
|---|
| Email: |
| Phone Number: |
| Artistic Discipline: |
| How do you think you will benefit from participating in this training series? |
| What is your understating of the role of a Teaching Artist? |
| virial is your understailing or the role of a reaching Artist: |
| How do issues of racial equity, social justice, inclusion, trauma, and diversity impact you as an educator and/or practicing artist? |
| How can your artistry be used to teach or reinforce materials in core subject areas (ELA, math, science, social studies, etc.)? What are you hoping to learn about these connections through this training? |



Describe a time you felt that you missed an opportunity to teach or inspire a young person, student, or peer. Looking back on this experience, what tools were you missing that could have helped you reach this individual?

Below are the dates/times and a brief description for each of the 15 session that are part of this series. Please place a check mark next to the dates you are positive you will attend. Please remember you must complete 12 of 14 session to receive the Master Teaching Artist Certification. Please note that the April 5th session with Dr. Renzoi is optional and does not count as a formal session, therefore it will not count against you as one of the missed sessions.

| Attending | Day of the Week | Date(s) | Time(s) | Facilitator | Virtual or In-Person | Topic of Session(s) |
|-----------|--------------------|----------------|--------------------|-------------------------------------|--|---|
| | Tuesday | 11/29/22 | 3:30pm – 5:30pm | Lincoln Center | Virtual | Inquiry, Imagination and Artistic Process |
| | Friday | 12/16/22 | 4:00pm – 6:00pm | Focus 5, Inc. | Virtual | Designing Lessons for Classroom Instruction Parts 1 & 2 |
| | Tuesday | 1/5/2022 | 4:00pm – 6:00pm | | | T dito for 2 |
| | Tuesday | 1/10/23 | 4:30pm – 6:00pm | Timothy G. Zgliczynski, Ph.D. | In Person (Buffalo Central Library) | Classroom Behavior Management Parts 1 & 2 |
| | Tuesday | 1/17/23 | 4:00pm – 6:00pm | | Library | |
| | Wed. | 2/1/23 | 4:00pm – 6:00pm | Dr. Kerry Renzoni | In Person (Buff State College) | Including NYS Standards into your lesson plan |
| | Wed. | 2/8/23 | 4:00pm – 6:00pm | Anne Frank Project | In Person (Buff State College) | Kinesthetic Story Building Parts 1, 2, and 3 |
| | Wed. | 2/15/23 | 4:00pm – 6:00pm | | Conege | 1 arts 1, 2, and 3 |
| | Wed. | 2/22/23 | 4:00pm – 6:00pm | | | |
| | Friday | 3/3/23 | 4:00pm – 6:00pm | Focus 5, Inc. | Virtual | Planning residencies for students |
| | Monday | 3/20/23 | 4:00pm – 6:00pm | Dr. Kathy Doody | In Person (Central Library) | Lesson Plan Modifications |
| | Wed. | 4/5/23 | 4:00pm – 5:00pm | Dr. Kerry Renzoni | Virtual | OPTIONAL : Follow up with Dr. Renzoni |
| REQUIRED | TBD (3 Days) | Spring 2023 | TBD (Full day) | Lincoln Center | In Person | 3-day intensive sessions specific to your art form |

